

VI. Trias.

Op. 1.

Duo Violini e Basso.

Da Francesco Uttieri.

Tryckta Himmer - M. P. - Dept.

2-B/2v

Uttini, P.A.

[Trio Sonata] Six Sonatas...
London (1763). R. Fort.

Violin I

Ex. A

K. M. A.

17/88.

SIX SONATAS
FOR
TWO VIOLINS AND A BASS:

THE THIRD AND SIXTH WITH ADDITIONAL OBLIGATO PARTS,

ONE SONATA FOR THE

VIOLONCELLO,

AND THE OTHER FOR THE

HARPSICHORD.

COMPOSED BY

Sigr. FRANCESCO UTTINI,



MEMBER OF THE PHILHARMONIC ACADEMY AT BOLOGNA.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,
AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

*Ms. Natta Exemplar in
manuscript and corrected
by Author.*

TO THE RIGHT HON. THE
P R E S I D E N T,
VICE-PRESIDENTS, AND GENTLEMEN,
OF
THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE,
OF GREAT-BRITAIN.

MY LORDS AND GENTLEMEN,

THIS First Specimen of a NEW-INVENTED TYPE FOR PRINTING MUSIC, is, with all Deference and Respect, submitted to YOUR Inspection.

AS I have Permission to make it public, by virtue of *HIS MAJESTY'S* Most Gracious Letters Patent,---AND MUSIC BEING A POLITE ART, AND ONE OF THE LIBERAL SCIENCES,---I thought I could not offer it into the World with more Advantage and Reputation than under the Countenance and Protection of THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE, OF GREAT-BRITAIN.

I HAVE, therefore, ventured to address the following Specimen to YOU; and if, upon Examination, it shall be found to answer all the Purposes of PRINTING MUSIC, I flatter myself, that, in thus facilitating the Promulgation of so liberal a Science, I shall be entitled to YOUR Patronage; whereby I hope to improve this Invention to the greatest Perfection of which it may be capable.

I have the Honour to be,

With all possible Gratitude and Respect,

MY LORDS AND GENTLEMEN,

Your most Obedient,

And much Obliged Humble Servant,

LONDON,
OCTOBER 18, 1768.

HENRY FOUGT.

TRII

da UTTINI.

VIOLINO PRIMO.

SONATA
I

ANDANTE

The musical score is written for Violino Primo and consists of 15 staves. The first section is marked 'ANDANTE' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplets indicated by a '3' over a group of notes. Dynamic markings include 'dol' (dolce) and 'for' (forte). The second section is marked 'ALLEGRO' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). This section is characterized by a faster tempo and includes a 'pia' (piano) marking. The score concludes with a double bar line and repeat signs.

SONATA I

ANDANTE

3

dol for dol for dol for

ALLEGRO

dol for dol for dol for dol

dol for dol for dol for

dol for pia for

dol for

First system of musical notation, measures 1-12. The music is in G major (one sharp) and 6/8 time. It features a melodic line in the upper voice and a more active line in the lower voice. Performance markings include *dol* (dolce) and *for* (forzando).

ALLEGRETTO

Second system of musical notation, measures 13-32. The tempo is marked *ALLEGRETTO*. The music is in 3/4 time. This section is more rhythmically active, featuring many eighth and sixteenth notes. Performance markings include *pia* (piano), *for* (forzando), *dol* (dolce), *f.p.* (forzando piano), and *for* (forzando).

SONATA
II

ANDANTE

First system: Treble clef, key signature of one flat (B-flat), common time (C). The music begins with a series of eighth notes, followed by a series of sixteenth notes. The tempo is marked ANDANTE. Performance markings include *dol* and *for* (forzando).

Second system: Continuation of the first system, featuring more complex rhythmic patterns and dynamic markings.

Third system: Continuation of the second system, with a repeat sign at the end of the first measure.

Fourth system: Continuation of the third system, featuring a series of sixteenth notes and dynamic markings.

Fifth system: Continuation of the fourth system, featuring a series of sixteenth notes and dynamic markings.

Sixth system: Continuation of the fifth system, featuring a series of sixteenth notes and dynamic markings.

ALLEGRO

First system: Treble clef, key signature of one flat (B-flat), common time (C). The tempo is marked ALLEGRO. The music begins with a series of eighth notes, followed by a series of sixteenth notes.

Second system: Continuation of the first system, featuring a series of sixteenth notes and dynamic markings.

Third system: Continuation of the second system, featuring a series of sixteenth notes and dynamic markings.

Fourth system: Continuation of the third system, featuring a series of sixteenth notes and dynamic markings.

Fifth system: Continuation of the fourth system, featuring a series of sixteenth notes and dynamic markings.

Sixth system: Continuation of the fifth system, featuring a series of sixteenth notes and dynamic markings.

rinforz dol rinforz for

rinforz for dol rinforz for

z

VIVACE

SONATA
III

ANDANTE

à mez: voce
rinforz
for
dol rinf
for
dol
rinforz
for
dol
for
dol
rinforz
for
dol
for dol
for dol
for dol
for pia
rinf
for
dol
rinfor
for dol
for
pia
f
pia
for
dol
for
dol
for
dol

ALLEGRO

dol f. dol for dol for dol for

VIOLINO PRIMO

7

dol for dol for dol for

ALLEGRO

pia for dol f.p. for

dol for pia for

dol. for dol

for pia f.p. for dol

for dol for pia

f.p. for

f.p. for dol for

dol for

dol for

SONATA
IV

ANDANTE

This musical score is for the first violin part of the first movement of a sonata. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ANDANTE'. The notation consists of 14 staves. The first staff contains the initial key signature change from C to B-flat. The music is characterized by a steady eighth-note pattern in the right hand, often with slurs and accents. The left hand provides a harmonic accompaniment with various note values, including eighth and sixteenth notes. There are several dynamic markings, including 'dol' (dolce) and 'for' (forte), interspersed throughout the piece. The score concludes with a double bar line and repeat dots. The second section, marked 'ALLEGRO', begins on the 11th staff with a new key signature of two flats (B-flat and E-flat) and a common time signature (C). This section features a more rhythmic and driving melody, with frequent slurs and accents, and ends with a final double bar line.

SONATA IV

ANDANTE

dol for dol for dol

for dol for dol for

dol for

for dol for dol for

dol for

ALLEGRO

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The first section, spanning the first five staves, is marked with a common time signature (C) and includes the lyrics "pia for pia for" under the fourth staff. The second section, starting on the sixth staff, is marked "ALLEGRO" and has a 3/8 time signature. The music is written in a single system with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The page concludes with a double bar line on the final staff.

SONATA
V

ANDANTE

First system: *dol* *for* *dol* *for* *dol* *for*

Second system: *dol* *for* *pia*

Third system: *f.p.* *for* *dol*

Fourth system: *for* *dol*

Fifth system: *dol* *for* *pia* *f.* *p.* *f.* *dol* *for*

Sixth system: *f.p.* *f.p.* *f.p.*

Seventh system: *f.p.* *for* *dol*

Eighth system: *f.p.* *f.p.* *dol*

ALLEGRO

First system: *dol* *f.p.* *f.p.* *f.p.*

Second system: *for*

Third system: *dol* *f.*

Fourth system: *dol* *for* *pia* *for* *pia*

Fifth system: *f.p.*

First system of musical notation, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Performance markings include *dol* (dolce) and *for* (forzando) alternating every two measures, with *pia* (piano) appearing in measures 6 and 8.

ALLEGRO

Second system of musical notation, measures 11-28. The tempo changes to ALLEGRO. The music continues with eighth-note patterns. Performance markings include *dol*, *for*, *f.p.* (forzando piano), and *pia*. Measure 11 is marked with a 2/4 time signature. The system concludes with a double bar line in measure 28.

Four empty musical staves at the bottom of the page, indicating the end of the printed music on this page.

SONATA
VI

ALLEGRETTO

12

VIOLINO PRIMO

SONATA VI

ALLEGRETTO

pia for pia for

dol for dol

pia

for

pia

for

pia

for

pia for dol

pia

for

pia

for

VIOLINO PRIMO

13

AFFETTUOSO

dol for dol for dol

for pia

pia for

for pia

dol for pia for pia for

ALLEGRO

for pia for dol
for pia for dol for dol for
pia
for
dol rinforz for pia
for pia
for dol for dol for dol for
pia
for
dol for dol
for

02-1/37.

Attili, F.A.

Prisonat. J. Six Sources...

London (1763), H. Fourt.

John II

M. A.

N^o 188.

9

TRII

da UTTINI.

VIOLINO SECONDO.

[Zurich.]

SIX SONATAS

FOR

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L O N D O N :

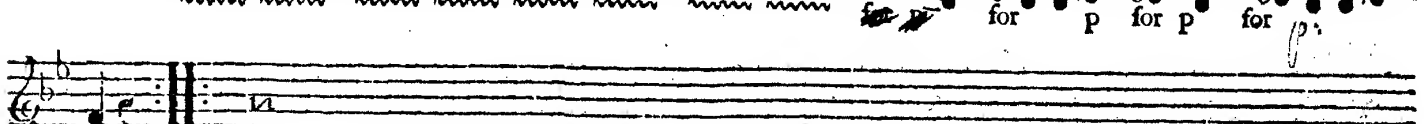
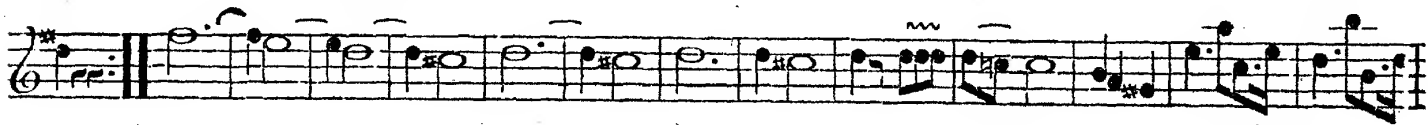
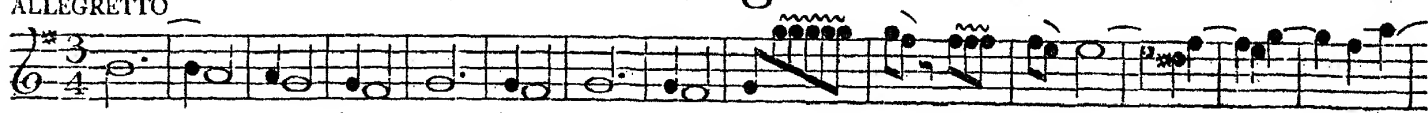
PRINTED AND SOLD BY HENRY FOUGT,
AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

(1368)

*MS. Vatter Exemplar in quoniam
fuit et Corrigitur per Authorem*

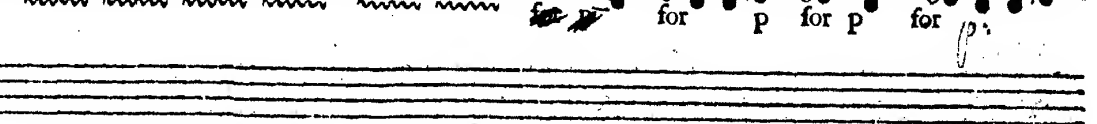
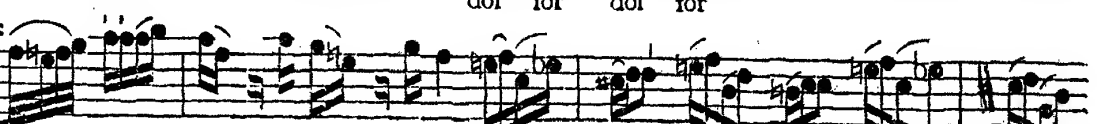


ALLEGRETTO



SONATA
II

ANDANTE



VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a dense texture of sixteenth notes, with a wavy line above it indicating a tremolo or rapid oscillation. Dynamic markings 'dol' (dolce) and 'for' (forte) are placed below the first and second staves. The system ends with a double bar line and the dynamic markings 'fp' (fortissimo piano) and 'f' (forte) below the third staff.

Second system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. Dynamic markings 'f' (forte), 'p' (piano), and 'f' (forte) are placed below the staff. The system ends with a double bar line.

ALLEGRO

Third system of musical notation, marked 'ALLEGRO'. It consists of a single staff with a treble clef and a key signature of one flat. The tempo is indicated by a 'C' time signature (common time). The music features eighth and sixteenth notes. A dynamic marking 'dol' (dolce) is placed below the staff. The system ends with a double bar line.

Fourth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. Dynamic markings 'rinf' (rinfacciato) and 'dol' (dolce) are placed below the staff. The system ends with a double bar line.

Fifth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Sixth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Seventh system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. Dynamic markings 'dol' (dolce), 'for' (forte), and 'rinf' (rinfacciato) are placed below the staff. The system ends with a double bar line.

Eighth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. Dynamic markings 'rinf' (rinfacciato) and 'for' (forte) are placed below the staff. The system ends with a double bar line.

Ninth system of musical notation, marked 'VIVACE'. It consists of a single staff with a treble clef and a key signature of one flat. The tempo is indicated by a '3/8' time signature. The music features eighth and sixteenth notes. The system ends with a double bar line.

Tenth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Eleventh system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Twelfth system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. The system ends with a double bar line.



SONATA III

ANDANTE

for dol rinf for dol rinf

for

for dol rinf for dol for dol

for pia rinf for

for dol for pia for pia for

for

ALLEGRO

dol for dol for dol

for for

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves of music. The first four staves contain melodic lines with various ornaments and slurs. The fifth staff has the following markings below it: *dol*, *for*, *dol*, *for*, *dol*, *for*. The system concludes with a double bar line.

ALLEGRO

Second system of musical notation for Violino Secondo, marked **ALLEGRO**. It consists of ten staves of music. The first staff has the following markings below it: *pia*, *for*, *pia*, *for*, *dol*, *for*. The second staff has *pia* and *for* below it. The third staff has *dol* and *for* below it. The fourth staff has *pia*, *dol*, *for*, *dol*, *for*, *dol*, *for* below it. The fifth staff has *pia*, *f p*, and *for* below it. The sixth staff has *dol* and *for* below it. The seventh staff has *dol* and *for* below it. The system concludes with a double bar line.

SONATA IV

ANDANTE

for pia for dol for dol dol for dol for dol for

dol for dol for dol for dol for dol for dol for

ALLEGRO

pia for pia fr

ALLEGRO

SONATA
V

ANDANTE

dol for dol f d f d f

for dol for dol

d f p f p f dol for

for pia for dol

f p sf p sf p for dol f p

p

VIOLINO SECONDO

9

ALLEGRO

Musical score for Violino Secondo, page 9. The score consists of 13 staves of music in 3/8 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "dol", "f p", and "pia". The tempo is marked "ALLEGRO".

The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "dol" (dolce), "f p" (forte piano), and "pia" (piano) are used throughout the piece.

The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "ALLEGRO". The first staff contains the following markings: "dol", "f p", "f p", "f p". The second staff contains the marking "for". The third staff contains the marking "dol". The fourth staff contains the marking "for". The fifth staff contains the marking "dol". The sixth staff contains the marking "f. p.". The seventh staff contains the marking "f. p.".

The second system begins with the eighth staff, which contains the marking "dol". The ninth staff contains the marking "for pia for". The tenth staff contains the marking "pia for". The eleventh staff contains the marking "ALLEGRO". The twelfth staff contains the marking "dol". The thirteenth staff contains the marking "for".

SONATA
VI

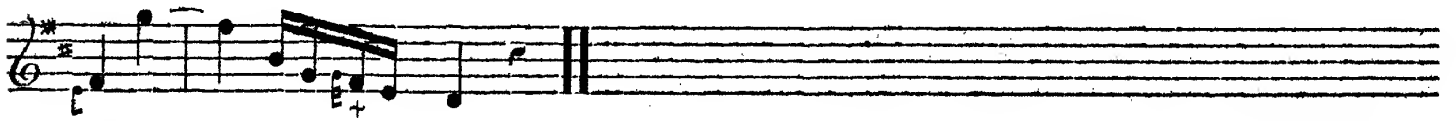
ALLEGRETTO

13 staves of musical notation for Violino Secondo, Sonata VI, ALLEGRETTO. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and markings:

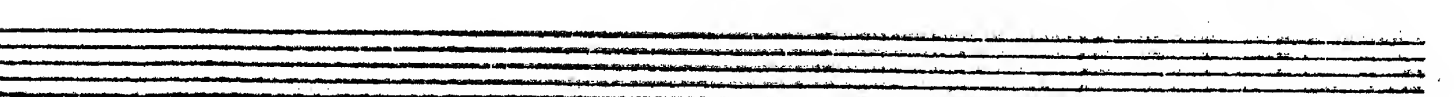
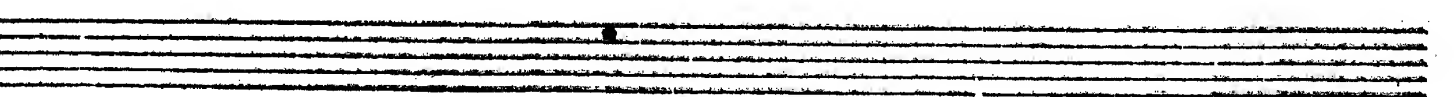
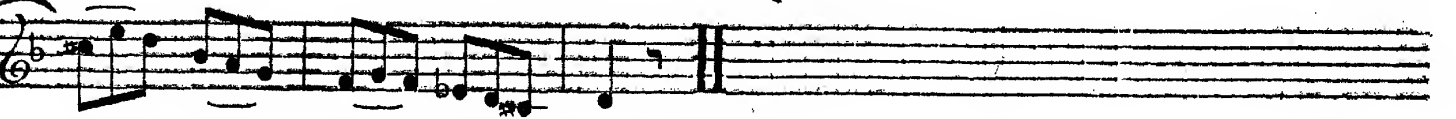
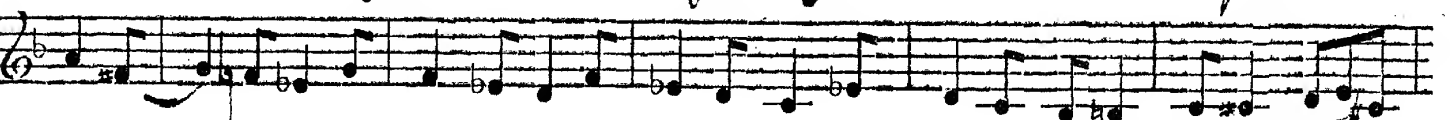
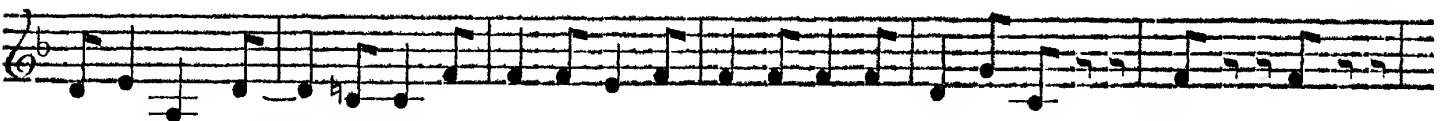
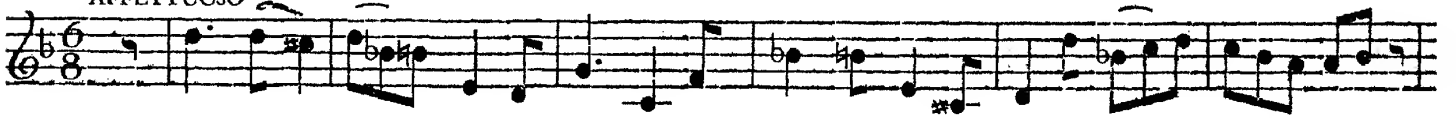
- Staff 1: *pia*
- Staff 2: *for*, *pia*, *for*, *dol*
- Staff 3: *dol*
- Staff 4: *pia*
- Staff 5: *for*
- Staff 6: *for*
- Staff 7: *for*
- Staff 8: *pia*, *dol*
- Staff 9: *pia*
- Staff 10: *for*
- Staff 11: *pia*

VIOLINO SECONDO

41



AFFETTUOSO



ALLEGRO

12

VIOLINO SECONDO

ALLEGRO

dol for

pia cresc. for dol rinforz pia

dol rinforz for pia

for pia

for

pia

for

dol rinforz for

dol rinforz for

188.

[Trilob. Schab.] Sie. Somers...
London (1768). H. Pough.

22. Δ

K. M. A.

TRII
da UTTINI.
BASSO.

[Trio Sonata.]

SIX SONATAS

FOR

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THE THIRD AND SIXTH WITH ADDITIONAL OBLIGATO PARTS;

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(1766)

*No. 1. Utta Exemplar non
genuina sed est Corrigat us
author*

ANDANTE

ALLEGRO

ALLEGRO

9 8 9 8 9 8 9 8 9 8 7

66 65 4 3

6 4 6 3

4 6 3

5 4 3

9 8 4 3

9 5

7

6

4

4

6 4

6 4

6 5

6 5

9 8

9 8

9 8

SONATA
II

ANDANTE

First movement of Sonata II, Bass part, Andante tempo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ANDANTE'. The music features various musical notations including slurs, ties, and dynamic markings such as 'f.p.' (fortissimo piano) and 'dol' (dolce). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

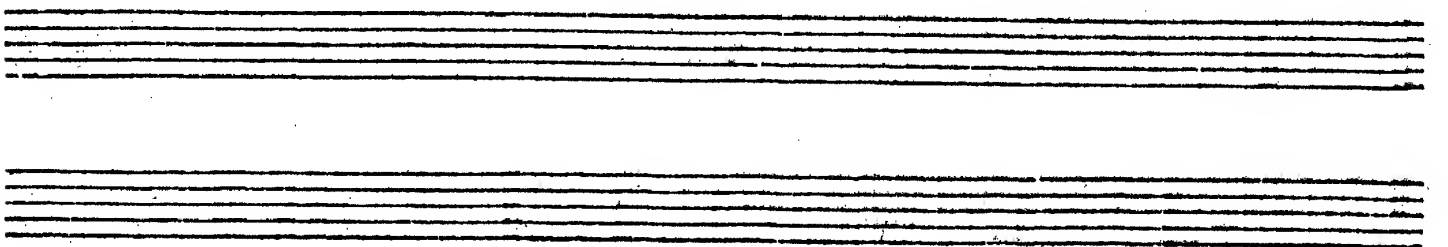
ALLEGRO

Second movement of Sonata II, Bass part, Allegro tempo. The score consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ALLEGRO'. The music features various musical notations including slurs, ties, and dynamic markings such as 'dol' (dolce). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

BASSO

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature. The third staff includes a tempo marking 'for 6/4' and a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff concludes the piece with a double bar line and repeat dots. The score is annotated with various musical notations, including notes, rests, and dynamic markings.

VIVACE

[illegible]

**VOLONCELLO
OBLIGATO.**

BASSO.

ANDANTE

[illegible]

for pia for pia for

dol dol for

dol for

dol for

dol for

ALLEGRO

This musical score is for a Bass part, marked 'ALLEGRO'. It consists of seven systems, each with a treble and bass staff. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The second system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The third system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The fourth system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The fifth system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The sixth system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The seventh system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and fingerings. The first system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The second system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The third system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The fourth system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The fifth system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The sixth system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The seventh system shows a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and fingerings.

This page contains seven systems of musical notation for a Bass part. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and figured bass symbols (numbers 1-7) indicating fingerings or intervals. Some systems include a key signature change (from one flat to two flats) and a time signature change (from 4/4 to 3/4). The final system ends with a double bar line and repeat dots. The notation is written in a style typical of 18th or 19th-century musical manuscripts.

System 1: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with figured bass symbols: 6, 4, 5, 6, 4, 5.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with figured bass symbols: 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with figured bass symbols: 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with figured bass symbols: 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5.

System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with figured bass symbols: 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5.

System 6: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with figured bass symbols: 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5.

System 7: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes with figured bass symbols: 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5.

ALLEGRO

ALLEGRO

The musical score consists of eight systems, each with a piano part (treble clef) and a violin part (violin clef). The tempo is marked "ALLEGRO". The key signature has one sharp (F#), and the time signature is 2/4. Fingerings are indicated by numbers 1-7 above notes. Dynamic markings include "pia" (piano), "f. pia" (forzando piano), "dol" (dolce), and "for" (forte). There are also slurs and accents throughout the piece.

pia for pia for pia f. pia for
for dol
dol for pia dol dol
dol for pia
for
dol for pia for

SONATA
IV

ANDANTE

First section of Sonata IV, marked ANDANTE. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of note values, including eighth and sixteenth notes, and is heavily ornamented with fingerings (numbers 1-7) and slurs. The first staff begins with a treble clef and a key signature of one flat, then changes to a bass clef. The section concludes with a double bar line and repeat dots.

ALLEGRO

Second section of Sonata IV, marked ALLEGRO. The music is written in bass clef with a key signature of one flat (B-flat). It is more rhythmic and features many sixteenth and thirty-second notes. It is also heavily ornamented with fingerings and slurs. The section concludes with a double bar line and repeat dots.

This page contains a musical score for a Bass instrument, likely a double bass, in a key of one sharp (F#). The notation is spread across 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The tempo marking **ALLEGRO** appears on the sixth staff. The score concludes with a double bar line and repeat dots on the twelfth staff. The page number '19' is in the top right corner.



AFFETTUOSO

This musical score is for a Bass part, marked "AFFETTUOSO". It consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5, and breath marks are shown as asterisks (*). The word "pia" appears twice, indicating a piano or delicate playing style. The score is written in a clear, professional style with a focus on melodic and harmonic development.

65 45 5 65 7 6 5 6 45 4 7 6 6 6 4 6

7b 6 6 * 6 * 4 3 6 4b 6 6 * 6 6 4 5

pia

4 b

3b 6 6 6 4 5

pia

This musical score is for a Bass part, spanning measures 1 through 12. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include accents (z) and slurs. Measure numbers 1 through 12 are placed above the first staff. The piece concludes with a double bar line at the end of measure 12.

Four empty musical staves, each consisting of a five-line staff, are provided for additional notation or as a continuation of the piece.

ALLEGRO

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of ornaments, specifically mordents and mordent-like symbols, placed over certain notes. Dynamic markings are present throughout the piece, including 'dol' (dolce), 'for' (forzando), and 'pia' (piano). The notation is written in a clear, legible style, typical of a printed musical score.

